



Lenape District Roundtable Jersey Shore Council

www.lenaperoundtable.com

November Theme: *Indian Nations Webelos Activity Badges: Craftsman, Readyman*

Agenda

Welcome
Opening
Prayer
Introductions and Recognition
*Guest Speaker(s)
Theme Related Activity
FYI
Audience Participation
Training Highlight
*Breakout Session
-----Break-----
Announcements
 Activities
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 Training
 FOS
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District Commissioner
District Executive
RT Commissioner's Minute

The core value to be highlighted this month is **Respect**. Cub Scouts will learn to show respect for different traditions. They will also learn to treat the environment with care.

Prayer

Beauty if Before Me – Navajo Prayer

Beauty is before me,
And beauty is behind me.
Above and below me hovers the beautiful.
I am surrounded by it.
I am immersed in it.
In my youth I am aware of it,
And in old age I shall walk quietly
The beautiful trail.

Quotes from Native Americans

"Treat the earth well: it was not given to you by your parents, it was loaned to you by your children. We do not inherit the Earth from our Ancestors, we borrow it from our Children."

Ancient Indian Proverb

"What is life? It is the flash of a firefly in the night. It is the breath of a buffalo in the wintertime. It is the little shadow which runs across the grass and loses itself in the sunset."

The Great Spirit is in all things, he is in the air we breathe. The Great Spirit is our Father, but the Earth is our Mother. She nourishes us, that which we put into the ground she returns to us....

Opening

Power of the Circle

Setup: Audience stands in one large circle or several small circles. US flag is in front of the room.

Adult Leader: The power of the world works in circles with no beginning and no end. A circle is harmonious unity and everything tries to be round.

Cub 1: The sun is round; it warms all living things and allows us to grow.

Cub 2: The full moon is round; it gives us light at night.

Do you know who lived around here 500 years ago? This month, Cub Scouts will learn about the American Indian tribes currently living in their part of the country or the tribes that previously lived in the area. You are encouraged to invite people from a local tribe to help learn about their culture and how they show respect for Mother Earth and how we are all related. We'll aim to develop an understanding of the importance of traditional oral history as a way of teaching lessons and recording tribal history.

Some of the purposes of Cub Scouting developed through this month's theme include:

Good Citizenship. Boys will gain an understanding of other cultures and learn to be better citizens of the world.

Spiritual Growth. Boys will gain a better understanding of their own spiritual needs after learning how Native Americans respect the spirits in all things.

Respectful Relationships. Boys will develop a stronger respect for the traditions and values of other cultures.



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Cub 3: The wind, in its greatest power, swirls; this gives coolness and strength.

Cub 4: The earth is round; it provides a home and nourishment for all living things.

Adult Leader: The life of a man is a circle from childhood to childhood, from life to life; we teach our children as they will teach theirs. We are here at our meeting standing in a circle, in harmonious unity. Would you please face the flag and repeat with me the Pledge of Allegiance.

Blessed Are the Cub Scouts

Blessed are the Cub Scouts who are taught to see beauty in all things around them.

For their world will be a place of grace and wonder.

Blessed are the Cub Scouts who are led with patience and understanding...

For they will learn the strength of endurance and gift of tolerance.

Blessed are the Cub Scouts who are provided a home where family members dwell in harmony and close communion. –

For they shall become the peacemakers of the world.

Blessed are the Cub Scouts who are taught the value and power of truth...

For they shall search for knowledge and use it with wisdom and discernment.

Blessed are the Cub Scouts who are guided by those with faith in a loving God...

For they will find Him early and will walk with Him through life.

Blessed are the Cub Scouts who are loved and know that they are loved...

For they shall sow seeds of love in the world and reap joy for themselves and others.

AMEN.

Applause

Bow and Arrow Applause

Audience follows cubmaster's commands with pretend Bow and Arrow: "Get Ready" "Aim". "Pull". "Harder". "Let Go!" Everyone releases the arrow and yells: "Zing!" Then yells, "Bullseye!"

Tonto Cheer: Leader says, "Where does Tonto take his garbage?"

Audience yells, "To de dump, to de dump, to de dump, dump, dump." in rhythm while slapping hands on thighs like running horse.

For Thought

The Cricket

A Native American and his friend were in downtown New York City, walking near Times Square in Manhattan.

It was during the noon lunch hour and the streets were filled with people. Cars were honking their horns, taxicabs were squealing around corners, sirens were wailing, and the sounds of the city were almost deafening. Suddenly, the Native American said, "I hear a cricket."

His friend said, "What? You must be crazy. You couldn't possibly hear a cricket in all of this noise!"

"No, I'm sure of it," the Native American said, "I heard a cricket."

"That's crazy," said the friend.

The Native American listened carefully for a moment, and then walked across the street to a big cement planter where some shrubs were growing. He looked into the bushes, beneath the branches, and sure enough, he located a small cricket. His friend was utterly amazed.

"That's incredible," said his friend. "You must have super-human ears!"

"No," said the Native American. "My ears are no different from yours. It all depends on what you're listening for."

"But that can't be!" said the friend. "I could never hear a cricket in this noise."

"Yes, it's true," came the reply. "It depends on what is really important to you. Here, let me show you."

He reached into his pocket, pulled out a few coins, and discreetly dropped them on the sidewalk. And then, with the noise of the crowded street still blaring in their ears, they noticed every head within twenty feet turn and look to see if the money that tinkled on the pavement was theirs.

"See what I mean?" asked the Native American. "It all depends on what's important to you."

Author Unknown



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Opening Ceremonies

Four Winds Opening

Cast: Akela- Cubmaster, dressed as an Native American Indian Chief, rattle, 4 Cubs in Indian costumes, carrying artificial torches.

Props: Artificial torches and artificial campfire. A stagehand is needed to plug the artificial campfire in on cue.

Akela enters dresses as chief, approaches unplugged campfire. Standing behind it, facing the audience, he raises his arms and faces skyward, rattle in hand.)

Cubmaster: (dressed as an Indian Chief) let the North Wind enter. (one of the boys enters carrying a torch.

He stands by the campfire and says his line. Others do likewise as they are called in.)

"North" Cub comes in and stands north (or in back of) the campfire and faces the audience - North wind: the North Wind that brings the cold, builds endurance.

Cubmaster : South Wind enter. "South" Cub enters and stands directly across from the "North" -faces audience **South wind:** the South wind brings the warmth of friendship

Cubmaster: East Wind enter. "East" enters and stands to the left side of the fire-faces audience **East wind:** the east wind brings the light of day.

Cubmaster: West Wind enter.

"West" enters and stands directly across from "East"-faces audience West wind: the West wind from the direction where the sun sinks, brings night and stars.

Cubmaster: the Four Winds will light our council fire. All cubs turn towards the artificial campfire, and touches the artificial torch to the fire at the same time. At this moment, the stagehand connects the electrical wire offstage, lighting the bulb in the **"Fire"**.

Activities

Talking Stick Legend

Whoever holds the talking stick, has within his hands the sacred power of words. Only he can speak while he holds the stick; the others must remain silent. The feather tied to the talking stick gives him the courage and wisdom to speak truthfully and wisely. The rabbit fur on the end of the stick reminds him that his words must come from his heart and that they must be soft and warm. The speaker should not forget that he carries within himself a sacred spark of the Great Spirit, and therefore he is also sacred. If he feels he cannot honor the talking stick with his words, he should refrain from speaking so he will not dishonor himself. When he is again in control of his words, the stick will be returned to him.

Indian Talking Stick

You need:

Stick (measuring 1/2" x 24"), 4 Pony Beads
Yarn, 2 Feathers
Fur Scrap, Tacky Glue
2 Jingle Bells, Scissors
12" Suede Cord

Instructions:

Cut a piece of fur 1" x 2". Wrap it around the end of the stick. Use tacky glue to secure it. Spread a little glue at the end near fur. Wrap yarn tightly around stick adding more glue as needed. Cover about 5" of the stick changing the color if desired.

Tie suede lace near the bottom of the yarn wrap. Thread the lace through the bells and knot again. String 2 pony beads onto each end. Tie off and trim. Slip feather ends up through beads with a little glue to secure.

(Use this for den behavior during the year. In order to speak one must have the talking stick when speaking in group discussions. This also helps promote listening skills.)



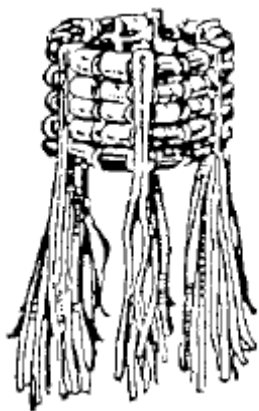
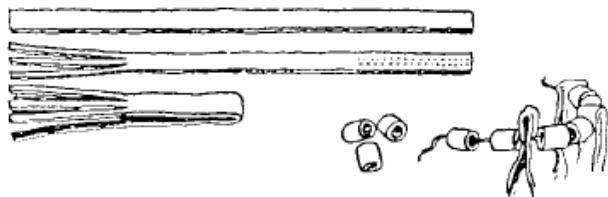
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DANGLE NECKERCHIEF SLIDE

- 5 strips of leather 6" long
 - The ends of the leather pieces are slit 1 1/2 "
 - Beads
 - String
 - Needle strong enough to go thru leather
- Fold in half. Punch holes or use needle to string. Sew 2 beads, strip of leather, repeat until a circle of 12 beads and 6 pieces of leather are used. Continue circle until it is the length desired.



Indian Walnut Tie Slide

Supplies:

Walnut shell half,

Yarn: Black - 3 X 6" Strands Yellow

or Red Yarn - 1 X 3",

Blue Felt - 1/4" X 4",

plaster of Paris,

curtain ring,

permanent marker,

small feather

Procedure: Fill the shell with plaster of Paris and set the curtain ring. Let dry.

Braid the black yarn and tie off each end about 1" from end with the yellow or red yarn. Drape over blunt end of shell and glue in place. The ends should be about 1/4" below the shell.

Glue the feather next to the hairline on the right side of the slide. Glue the felt strip across the



feather and the forehead of the slide. Draw a face with permanent marker.

Native American Rattle

Supplies needed:

A y-shaped twig

Yarn

Scissors

Tape

Feathers, beads, buttons, washers, spools, and/or shells with holes in them.

Wind yarn around a y-shaped twig, covering it entirely. Start and end the winding with knots (or tape, if the children cannot make knots). Along the way, wind in a few decorative objects, like feathers or beads.

Tie a short piece of yarn to one arm of the "y." Thread a few beads, washers, spools, or other small objects onto the yarn. Tie the other end of the yarn onto the other arm of the twig.



Pocket Dream Catcher

Dream Catchers are from Native American lore; they trap bad dreams and let the good dreams filter down to the sleeper.

Materials:

Tacky glue

1 1/4" key ring (or plastic ring from soda bottle top)

Assorted pony beads

Embroidery floss or yarn

Safety pin

Scissors

Cut a 6" piece of yarn or floss. Slip one end in the split of the ring to hold it in place. Wrap the lacing around the metal ring. Glue the end to the lacing where they meet. Roll a 1 yard piece of yarn or floss loosely into a ball. Know one end of the yarn around the metal ring then seal the knot with glue. Tie approximately four half hitches around the ring. Pinch each completed know as you begin the next. Add a half hitch right next to the knot where you began. Then begin tying half hitches in the middle pf the cord you have already added. Double know the cord in the center of the webbing then seal know with glue. Cut off excess cord. Cut a 4" length of yarn. Knot ends together and insert one end of loop through metal ring at the top.

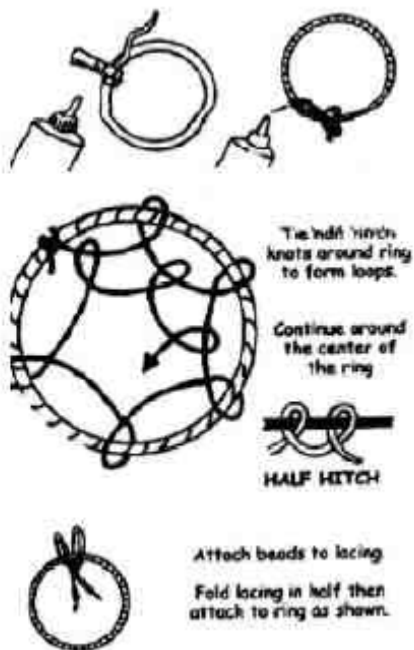


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Draw knot through loop and pull tight.
Cut three 4" pieces of yarn. Fold each piece in half and tie to ring bottom using a half hitch.
Lace pony bead through both ends and knot in place. Cut off excess.



TAPS (variation)

Great Spirit come;
Beat the drum.
Journey now
With each one.
Through the night
Take our hands;
Lead us all
Safely home.

Down By The Tepees

(Tune: Down by the Station)

Down by the tepees (*Point down, make sign for teepee -- index fingers together*)

Early in the morning (*Yawn and stretch.*)

See the Indian campfires (*Rub hands as if warming them over a fire.*)

Burning in a row (*Right hand cuts downward 3 times (3 rows)*)

Little Brave is chopping (*Chopping motion*)

Wood for teepee fires (*Rub hands as if warming them over a fire*)

Chop! Chop! Crack! Crack! (*Chopping motions followed by breaking stick over knee*)

Watch him go. (*Shade eyes.*)

Running Bear

(Tune: "Clementine")

Running Bear became a Cub Scout;

Always tried to Do His Best!

Proudly donned his Cub Scout clothing,

Now, they call him Running Dressed!

Running wild, and running free,

That Running Bear was brave and bold.

Traded bare skin for a Bear badge,

Now he wears the Blue and Gold!

Songs

AKELA'S COUNCIL

Tune: Clementine

When Akela holds hi council,
And the campfire's all a-glow
We'll form a friendship circle,
As we sing so sweet and low.
O Akela, brave Akela,
True and fair Cub Scouts we'll be
To our Promise and the Pack Law
We will pledge our loyalty.



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Webelos Craftsman

Bow Drill

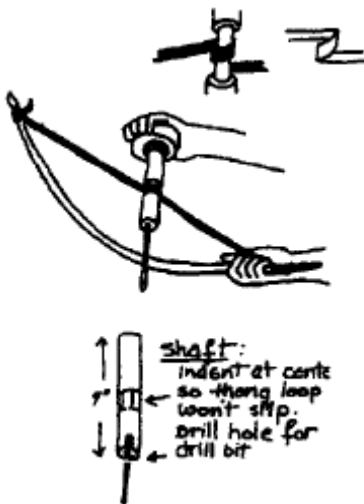
This drill may be used to start a fire or to drill holes.

Materials:

- A green twig for the bow
- Stone or block of wood for palm piece (needs indentation, to hold shaft)
- A 4" x 3/4" straight branch or dowel for shaft
- Thong or gut string long enough to hold bow bent
- Bit of flint or sharpened steel rod

Instructions for Shaft:

Indent at center so thong loop won't slip. Drill hole for drill bit



To Operate:

1. Tie thong to bend bow.
2. Loop thong around shaft indentation.
3. Bear down on palm piece with left hand (if you're right handed). This may require some adult assistance.
4. Saw the bow back and forth to rotate drill shaft.
5. Keep tension in the thong to prevent it from slipping on the shaft.

PVC RECORDER

Materials: 14" long 1/2" PVC pipe, 1/2" diameter dowel, craft glue, hand drill

A recorder is a flute-like instrument where you blow into the end to create sounds as the air whistles over the holes that you cut. Cut a 1/2" PVC pipe to just under 14" in length. Before inserting the plug, the 1" long dowel needs to be shaved off squarely on one side, about 1/16th inch, so that air can pass through when it plugs the end. Plug one end of the pipe tightly with the inch-long dowel and glue it in place with craft glue. The shaved side of the plug directs air over the first small hole that makes the whistling sound. Make holes as shown below:

- 3/8" square hole 1" from the mouthpiece end (drill 3/8" and square it with a knife)
- 3/16" round hole 7.5" from the mouthpiece end
- 7/16" round hole 8.5" from the mouthpiece end
- 1/4" round hole 9.5" from the mouthpiece end
- 3/16" round hole 10.5" from the mouthpiece end
- 1/4" round hole 11.5" from the mouthpiece end
- 1/4" round hole 12.75" from the mouthpiece end



SLIDE WHISTLE

Similar to the recorder shown above, use a 12" long piece of 1" PVC pipe and make a similar plug and first hole. Do not cut the fingering holes. Cut a 10" length of 1/2" PVC pipe and drill a small hole in the end, and attach a small piece of wire. Wrap a few turns of electrician's tape around the end of the slide. Slide that smaller pipe into the open end of the whistle and listen to how the pitch changes when you blow on the whistle and move the slide in and out.